

U.S. Ambassadors Fund for Cultural Preservation 2021 Grants Program Funding Opportunity

The U.S. Embassy in Cairo and the Bureau of Educational and Cultural Affairs at the U.S. Department of State are pleased to announce the 2021 call for proposals for the U.S. Ambassadors Fund for Cultural Preservation (AFCP) Grants Program. Since its inception in 2001, AFCP has helped preserve archeological sites, historic buildings and monuments, museum collections, and forms of traditional cultural expression in Egypt and around the world.

The U.S. Embassy in Cairo is now accepting applications for funding due **November 21, 2020**.

For the AFCP 2021 Grants Program, the AFCP “small grants” and “large grants” programs have been combined to a single program. Pending availability of funds, awards will range from \$10,000 to \$500,000 per project.

Also new this year, the AFCP 2021 Grants Program will be conducted in two rounds. For **Round 1**, applicants will submit a concept note providing information on the objectives that may be accomplished through the proposed project. Applicants subsequently invited to participate in **Round 2**, will be asked to submit a full application with comprehensive technical aspects and budget for the project. Please see this [link](#) for additional information on the full application process and requirements.

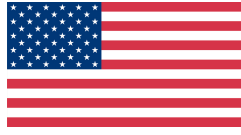
Program Activities

Appropriate project activities may include:

- a) Anastylis (reassembling a site from its original parts);
- b) Conservation (addressing damage or deterioration to an object or site);
- c) Consolidation (connecting or reconnecting elements of an object or site);
- d) Documentation (recording in analog or digital format the condition and salient features of an object, site, or tradition);



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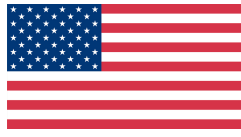
- e) Inventory (listing of objects, sites, or traditions by location, feature, age, or other unifying characteristic or state);
- f) Preventive Conservation (addressing conditions that threaten or damage a site, object, collection, or tradition);
- g) Restoration (replacing missing elements to recreate the original appearance of an object or site, usually appropriate only with fine arts, decorative arts, and historic buildings);
- h) Stabilization (reducing the physical disturbance of an object or site).

AFCP does not support the following activities or costs, and applications involving any of these activities or costs ineligible:

- a) Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- b) Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- c) Preservation of hominid or human remains;
- d) Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- e) Preservation of published materials available elsewhere (books, periodicals, etc.);
- f) Development of curricula or educational materials for classroom use;
- g) Archaeological excavations or exploratory surveys for research purposes;
- h) Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- i) Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- j) Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- k) Commissions of new works of art or architecture for commemorative or economic development purposes;



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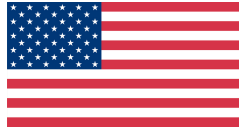
- l) Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- m) Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- n) Relocation of cultural sites from one physical location to another;
- o) Removal of cultural objects or elements of cultural sites from the country for any reason;
- p) Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation, documentation, or public diplomacy effort;
- q) Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- r) Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- s) Costs of fund-raising campaigns;
- t) Contingency, unforeseen, or miscellaneous costs or fees;
- u) Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the Grants Officer;
- v) International travel, except in cases where travel is justifiable and integral to the success of the proposed project or to provide project leaders with learning and exchange opportunities with cultural heritage experts;
- w) Individual projects costing less than US \$10,000 or more than \$500,000;
- x) Independent U.S. projects overseas.

Application and Submission Process

Eligible project applicants are reputable and accountable non-commercial entities that are registered and active in SAM.gov and able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. This may include non-governmental organizations, museums, government ministries, U.S. institutes of higher education, or similar institutions and organizations, including U.S.-based organizations subject to Section 501(c)(3) of the tax code. Past AFCP award recipients may submit applications for continuation funds under this opportunity.



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In order to be eligible to receive an award, all entities must have a unique entity identifier (Data Universal Numbering System/DUNS number from Dun & Bradstreet), as well as a valid registration on www.SAM.gov.

Each concept note submitted must include the following:

- a) **Project basics**, including working title, anticipated project length (in months), location/site, and project cost estimate (amount requested from AFCP; in U.S. dollars);
- b) **Project implementer information**, including name of the organization, name and title of the project director, and SAM registration status;
- c) **Project purpose** that summarizes the objectives, proposed activities, and desired results;
- d) **Rationale for AFCP support**, explaining why it is in the interests of the U.S. government to fund the project, how the project relates to U.S. Embassy goals and/or existing bilateral agreements, and how it furthers U.S. foreign policy objectives.

All applications must be in English and should be submitted electronically to CairoAFCP@state.gov no later than **November 21, 2020**. No hard copies will be accepted. Failure to include any of the required information results in the automatic exclusion of the proposal.

For any inquiries regarding the submission process, please contact Dina Hafez, Cultural Affairs Specialist, at AbdelhafezDH@state.gov. For additional information about the fund, please visit the AFCP website <http://eca.state.gov/cultural-heritage-center/ambassadors-fund-cultural-preservation>.

Application Review Process

Applications submitted to the U.S. Embassy in Cairo will be evaluated based on the following criteria:

- a) Rationale for U.S. support and relevance to Embassy and Government of Egypt priorities;



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- b) Organizational capacity;
- c) Quality and feasibility of project idea;
- d) Goals and objectives;
- e) Budget and budget narrative;
- f) Monitoring and evaluation plan;
- g) Media outreach plan;
- h) Sustainability.

Amplifying AFCP via Current and Emerging Technologies

AFCP welcomes innovative ideas on how projects plan to use mobile and online technologies strategically to amplify AFCP support for cultural heritage preservation in Egypt and to share compelling project-related content with both targeted and broad audiences. The U.S. Embassy in Cairo strongly encourages applicants to include one or more virtual components within the Media and Outreach Plan to complement the proposed project. Doing so can extend engagement beyond the project's duration, increase its long-term value, and expand the audience for such work.